

Mongo Santamaría: Sofrito (1976)

Ramón "Mongo" Santamaría Rodríguez (April 7, 1917 – February 1, 2003) was a **rumba quinto** master and an **Afro-Cuban Latin jazz percussionist**. He is most famous for being the composer of the **jazz standard "Afro Blue"**, recorded by **John Coltrane** among others. In 1950 he moved to **New York** where he played with **Perez Prado**, **Tito Puente**, **Cal Tjader**, **Fania All Stars**, etc. He was an integral figure in the fusion of Afro-Cuban rhythms with **R&B** and **soul**, paving the way for the **boogaloo** era of the late 1960s. His 1963 hit rendition of **Herbie Hancock's "Watermelon Man"** was inducted into the **Grammy Hall of Fame** in 1998.

Mongo Santamaría was one of a handful of Cuban congueros ("conga players") who came to the United States in the 1940s and '50s. ... Many consider Santamaría to have been the greatest conga drummer of the twentieth century.

[Wiki: Mongo Santamaría](#)



Sofrito er en salsa af løg, grøn peber, tomater, hvidløg, chilli m.m.

Fra 1:20, efter klaverintroen

A *Fra 1:20, efter klaverintroen* *Orig. Bb*

$\text{♩} = 116$ Am G F E D/F# E/G# Am G F E F#dim E/G#

Klaver

Klokke

Timbales
lys
mørk

Mongo Santamaría: Sofrito

B Am G F E ⁹ D/F# E/G# Am G F E ⁷ D/F# E/G#

Klav.

Bas *fortsetter på lignende vis →*

Guiro *(gentagelsestegn)*

conga *etc. →*

tumba ++ s ++ o o o ++ s o o ++ s ++ s o + o + o ++ s + o + o +

Klokke

Timbale *lys* *mørk + +* *etc. →*

Am G F E F#dim E/G# *og samme akkorder*

sfz *sfz*

C

Før solo:

Under solo 1:

Am G F E D/F# E/G#

mas So-fri-to na

Under solo 2:

Am G F E D/F# E/G#

So-fri-to

»Sofrito na ma«: »Sofrito, ikke andet«