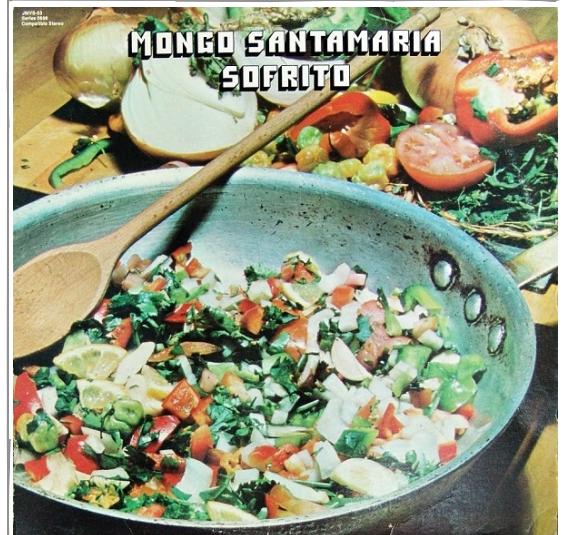


## Mongo Santamaría: Sofrito (1976)

**Ramón "Mongo" Santamaría Rodríguez** (April 7, 1917 – February 1, 2003) was a rumba **quinto** master and an Afro-Cuban Latin jazz **percussionist**. He is most famous for being the composer of the jazz standard "Afro Blue", recorded by John Coltrane among others. In 1950 he moved to New York where he played with Perez Prado, Tito Puente, Cal Tjader, Fania All Stars, etc. He was an integral figure in the fusion of Afro-Cuban rhythms with R&B and soul, paving the way for the boogaloo era of the late 1960s. His 1963 hit rendition of Herbie Hancock's "Watermelon Man" was inducted into the Grammy Hall of Fame in 1998.

Mongo Santamaría was one of a handful of Cuban congueros ("conga players") who came to the United States in the 1940s and '50s. ... Many consider Santamaría to have been the greatest conga drummer of the twentieth century.

Wiki: Mongo Santamaría



Sofrito er en salsa af løg, grøn pepper, tomater, hvidløg, chili m.m.

### Fra 1:20, efter klaverintroen

A *Fra 1:20, efter klaverintroen*

*Orig. Bb*

$\text{J} = 116$  Am G F E      D/F# E/G# Am G F E      F#dim E/G#

Klaver

Klokke

Timbales *lys*

*mørk*

The musical score consists of four staves. The top staff is for piano (Klaver), showing chords Am, G, F, E, D/F#, E/G#, Am, G, F, E, followed by a F#dim chord and E/G#. The second staff is for the bell (Klokke), with a continuous pattern of quarter notes. The third staff is for the timbales, with a pattern of eighth notes. The bottom staff is also for the timbales, with a pattern of eighth notes labeled 'lys' (bright) and 'mørk' (dark). The time signature changes between 4/4 and 2/4 throughout the piece.

# Mongo Santamaría: Sofrito

s. 2

B Am G F E 9 D/F# E/G# Am G F E 7 D/F# E/G#

Klav.

Bas

Guiro (gentagelsestegn)

conga

tumba + s + + o o o + + s o o + + s + + o o o +

Klokke

Timbale lys  
mørk + +

etc. →

etc. →

Am G F E F#dim E/G# og samme akkorder *sfz* *sfz*

C

Før solo:

Under solo 1:

Am G F E D/F# E/G#

mas So- fri- to na

Under solo 2:

Am G F E D/F# E/G#

So- fri- to

»Sofrito na ma«: »Sofrito, ikke andet«